

Franky And Johnny

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14848

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Franky And Johnny

Arr.: Jérôme Naulais

2 3 4 5

Vivo $q = 128$

Musical score for measures 1-5. The score includes staves for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *C*. The piano part features chords and a bass line, while the drums play a simple pattern.

Musical score for measures 6-10. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Kbd., Bass, and Dr. A section marker 'A' is placed above measure 7. Dynamics include *f*, *mf*, and *C*. The horns play melodic lines, the keyboard and bass provide accompaniment, and the drums play a pattern.

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11

12

13

14

15

Musical score for measures 11-15. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Kbd., Bass, and Dr. The key signature is one sharp (F#). The drum part consists of a simple rhythmic pattern. The keyboard part includes a chord progression: C, C, Dm7, G7, C. The horn parts feature various melodic lines and rests.



16

17

18

19

20

21

Musical score for measures 16-21. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Kbd., Bass, and Dr. The key signature is one sharp (F#). The drum part has a simple pattern with some variations in measure 21. The keyboard part includes a chord progression: C7, F, F, C, Dm7, G7, C. The horn parts feature melodic lines with accents and dynamics markings like *f*. A first ending bracket is present in measure 21.

22

23

24

B

25

26

Musical score for measures 22-26. The score includes parts for four Horns (Hn.1-4), Keyboard (Kbd.), Bass, and Drums (Dr.). Measure 22 features a first ending with a repeat sign and a second ending. Measure 23 includes a dynamic marking of *f*. Measure 24 includes a dynamic marking of *f* and a sharp sign (#) on the third horn part. Measure 25 includes a dynamic marking of *f*. Measure 26 includes a dynamic marking of *f*. Chord markings 'C' are present above the keyboard part in measures 23, 24, 25, and 26.



27

28

29

30

31

Musical score for measures 27-31. The score includes parts for four Horns (Hn.1-4), Keyboard (Kbd.), Bass, and Drums (Dr.). Measure 27 includes a dynamic marking of *f*. Measure 28 includes a dynamic marking of *f*. Measure 29 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *f*. Measure 31 includes a dynamic marking of *f*. Chord markings 'A' and 'B7' are present below the keyboard part in measures 27, 28, 29, 30, and 31.

32

33

34

35

36

C

Musical score for measures 32-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Kbd., Bass, Dr.

Chord progression: C⁷, C⁷, C[⊙], C[⊙], C, B, C



37

38

39

40

41

D

Musical score for measures 37-41. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Kbd., Bass, Dr.

Chord progression: F7, E7, F7, B⁻, A⁻, B⁻, A⁻, B⁻, A⁻, B⁻, A⁻, B⁻, A⁻, B⁻, A⁻, G, Dm7, C

HORN IN F

HORN & CD PLAYBACK

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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HORN, TROMBONE & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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HORN, VIOLIN & PIANO

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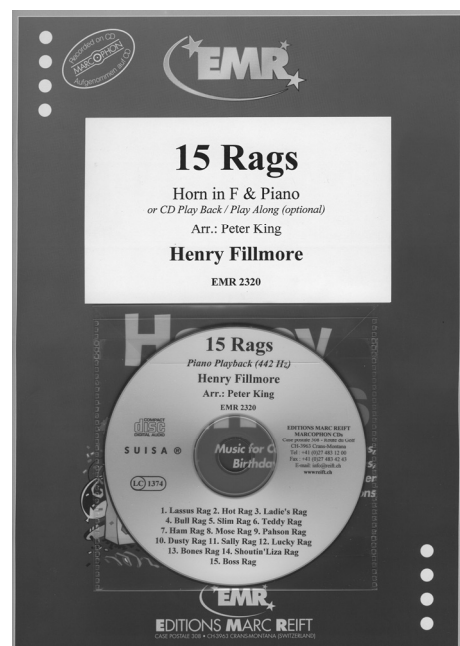
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2 HORNS & PIANO

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EMR 925K	BEATLES, The	It's for You (3)
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EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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